

(BASS)

**I COULD WRITE A BOOK**

RODGERS/HART

Handwritten musical notation for the bass line of "I Could Write a Book". The notation is written on a single staff with a treble clef and a key signature of one flat (B-flat). The music is divided into two systems, each with a first and second ending.

**First System:**

- Chords: Cmaj7, A-7, D-7, G7, Cmaj7, G7
- Measure 1: Cmaj7, G7
- Measure 2: Cmaj7, C#o7, D-7, G7

**Second System:**

- Chords: E-7, A-7, D7, D-7, G7
- Measure 3: E-7, A-7, D7, D-7, G7

**First Ending (1.):**

- Chords: C/E, Ab7/Eb, D-7, G7, A-7, D7b9, Gmaj7, B7
- Measure 4: C/E, Ab7/Eb, D-7, G7, A-7, D7b9, Gmaj7, B7

**Second Ending (2.):**

- Chords: A-, A-(maj7), A-7, A-6, G-7, C7, Fmaj7, F-7, Bb
- Measure 5: A-, A-(maj7), A-7, A-6, G-7, C7, Fmaj7, F-7, Bb

**Third System:**

- Chords: Cmaj7, A7, D-7, G7, C6, D-7, G7
- Measure 6: Cmaj7, A7, D-7, G7, C6, D-7, G7

MILES DAVIS - "DAVIS"